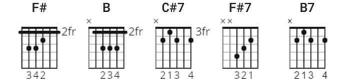
Give Me One Reason Chords by Tracy Chapman



Difficulty: beginner Tuning: E A D G B E Capo: 2nd fret

CHORDS



Give Me One Reason chords Tracy Chapman 1995 (New Beginning)

Capo II

F# B C#7 F#

F# В C#7 F#7 F# Give me one reason to stay here, and I'll turn right back around F#7 F# Give me one reason to stay here, and I'll turn right back around C#7 Because I don't want leave you lonely F#7 F# But you got to make me change my mind C#7 Baby I got your number, and I know that you got mine C#7 F# F#7 F# But you know that I called you, I called too many times You can call me baby you can call me anytime F# F#7 F# But you got to call me F# C#7 Give me one reason to stay here and I'll turn right back around

F# B C#7 F# F#7 F#

Give me one reason to stay here and I'll turn right back around

B B7 C#7 F# F#7 F#

Give me one reason to stay here and I'll turn right back around

C#7

Because I don't want to leave you lonely

B F# F#7 F#

But you got to make me change my mind

F#
I don't want no one to squeeze me they might take away my life
B
B7
C#7
F#
F#7
F#
F#7
F#
F#7
F#
F#7
F#
I don't want no one to squeeze me they might take away my life
C#7
B
F#
F#7
F#
F#7
F#
F#7
F#
F#7
F#
I just want someone to hold me and rock me through the night

Break

F# B C#7 F# F#7 F#

F# B C#7 F# F#7 F#

C#7 B F# F#7 F#

F# B C#7 F# F#7 F#

This youthful heart can love you, and give you what you need

B B7 C#7 F# F#7 F#

This youthful heart can love you, and give you what you need

C#7

But I'm too old to go chasing you around

F# F#7 F#

Wasting my precious energy

F# B C#7 F# F#7 F#

Give me one reason to stay here and I'll turn right back around

B B7 C#7 F# F#7 F#

Give me one reason to stay here $\,$ and I'll turn right back around $\,$ C#7 $\,$

Because I don't want leave you lonely

B F# F#7 F#

But you got to make me change my mind

F# B C#7 F# F#7 F#

Baby just give me one reason Give me just one reason why

B B7 C#7 F# F#7 F#

Baby just give me one reason Give me just one reason why I should stay

C#7

Because I told you that I loved you

F# F#7 B B7 F#

And there ain't no more to say

Set8