

Preset notes

Any preset with “(SC)” in the title has some scenes available

Any preset with “(CS)” in the title uses Control Switches on the FC-12 or the FC-6 to function. These are preset overrides and will appear in Layout 1. If you wish to use the preset with a different layout, then simply move them to that layout.

Every preset that doesn't contain an auto swell will have a volume block available for you to attach your controller pedal.

Several presets use the ADSR to control the stack/hold function of the delays. I used the bridge humbucker on my guitar when making the patches, so you may need to adjust the threshold of the ADSR to get the correct functionality if you use single coils. Those presets affected will be listed below.

Several presets use the envelope follower to control various functions. You may need to adjust the level of the envelope threshold if you have single coils.

These presets are optimised for bridge humbucker, stereo monitoring and FRFR.

AMBIENT	
3x3	The power of parallel processing
8 Part Harmony (SC)	Play in the midrange part of the guitar. Different scenes for different keys
Alien Shore 2 (SC)	Waves on an alien beach
Ambient AC20 (SC)	A nice edge of breakup ambient patch with 4 scenes
Apocalyptic Strings	Play single notes or simple chords
Big Pad Creator	Soft lush ambient swells
Canyon Guitar	A basic clean guitar preset with some nice mobile ambience
Dancing Octave Delays	A square LFO is tied to pitch in the plex delay for bouncing reverse
Dot Looper	Play and hold notes while the sequencer chooses slices to feed the delays and create polyrhythmic loops
Echoes from God	Beautiful rich swells
Far Horizons	A nice combination of plex and delays
Four Delays	Four different types of delay in one
Frippy 16 Delay Loop (CS)	Use three CS switches to control the loop
Ghost Ambience	Lovely swell that fade in and out
Lots of Dots	Yes, the Megatap delay can be useful!
Lurker Delays	An emulation of a Reaktor ensemble preset
Lurker Filters	Another emulation of a Reaktor ensemble preset
Multiple Delays	Multiple delays feeding each other
Nice Ambience	Nice washes that keep out of the way. Phaser and Chorus in there if you want them
Pitched Delay Bounce	More octave delay shifts, this time by attaching a square wave LFO to motor speed in the tape delay
Poly Delays	Dotted delays randomly selected by the multiplexer to join straight delays
Reverse Cloud	Lots of reverse delays
Rhythmic Texture Generator	Play minimally and let the delays do the work
Sample and Hold	Sample and hold filter
Sequenced Filter	Filter controlled by the sequencer
Solar Eclipse	Wait for the texture to appear in-between chords
Soundtrack Guitar	Wait even longer for the texture to appear
Stutter Ambient	Texture randomly bounces between left and right
Tiny Dots (SC)	Dots > texture

GLITCH	
Panoply of Glitch (CS)	5 different effects controlled by 5 Control Switches. ADSR involved
Stereo Jets (SC)	Two effects similar to the Hologram Infinite Jets pedal. ADSR controls blur.
Stereo Tensor (SC)	An effect similar to the Red Panda Tensor pedal. The ADSR controls the hold of two short delays, one of which randomises it's delay time
Stutter Loop (CS)	Use a momentary CS switch to capture and hold the output from 4 delays, all running at different speeds and selected by the multiplexer
GRANULAR	
AmbiGrains	Random LFO's vary the volume for a granular background texture
Filtered GranVerb	Random filters create a bubbly texture
Ghost Grains	A nice bubbly texture. Works well with single notes and chords
Grainscaper (SC)	ADSR controlled hold in a delay allows you to create infinite pads based on playing strength
Granular Fifths	Use single notes, or simple chords with this one
Granular Octaves	Works with notes or chords
Granular Texture (SC)	A think granular texture
MISC	
80's Clean	Just because
808 Clean +	Clean amp boosted with the 808. Lots of delay feedback
Delay in Front	And behind
Double Filtertrem	Two tremes in parallel. Why not?
Harmony Guitar	Play simple chords. Kinda King Crimson-y
Murf 16	Like the Moog Murf. Sequenced resonant filters
Murf	Like the Moog Murf. Sequenced resonant filters only half the speed
Not Yer Nan's Plexi	Certainly isn't
On the Edge	Nasty
Spy Guitar	Two amps in series make this a bit unusual, but cool sound

SYNTH	Not much to say about these synth presets. Just remember - the synth is monophonic, so one note at a time!
Ambient Saw	
Analog Glaciers	
Analog Pad (SC)	Different keys in different scenes
Blade Runner	
Distant Sines (SC)	Different keys in different scenes
Diving Sus Chord	
Fast Arpeggios (SC)	Different keys in different scenes
Fourth World Pent Pad	
GR-300	
Horn Lead	
Metal Chambers	
Minimoog Pad (SC)	Different keys in different scenes
Moog Lead	
Moog SuperLead	
Pentatonic Clouds (SC)	Different keys in different scenes
Sphere	
Stubby Synth Bass	
Superfat Moog	
SuperMoog Filtatron	
Synth Strings (SC)	Different keys in different scenes