

York Audio DXVB Manual

The York Audio DXVB Cab Pack is based on a vintage 1966 Fender™ “Blackface” Deluxe Reverb with the original 12’ Oxford speaker.

Here is a brief understanding of the Cab Pack’s layout, file names, and multi-mic mixes.

File naming

Each shot was taken on various sweet spots on the speaker. Numbers 1-5 DO NOT determine a capture’s brightness, darkness, or speaker position. The numbers only determine which capture you’re listening to. So choose a mic, dial your amp the way you like it, and audition the captures and find the one that has the voice you’re looking for.

Mics

Dynamic:

- 57 - Based on Shure™ SM57
- 421 - Based on Sennheiser™ MD421
- 906 - Based on Sennheiser™ e906
- SM7 - Based on Shure™ SM7b

Ribbon:

- 121 - Based on Royer™ R-121
- 160 - Based on Beyerdynamic™ M160
- 313 - Based on Shure™ KSM313
- 4119 - Based on vintage STC (Coles™) 4119

Condenser:

- 414 - Based on AKG™ C414

Mixes

Multi-mic mixes are given a number in order to visually simplify the file names. Here is a list of the mics used in each mix.

Mixes:

- Mix 01 - 57 + 121
- Mix 02 - 160 + 57
- Mix 03 - 4119 + 313
- Mix 04 - 421 + 414
- Mix 05 - 906 + 313
- Mix 06 - SM7 + 160
- Mix 07 - 57 + 421
- Mix 08 - 421 + 121

Mix 09 - 57 + 121
Mix 10 - 160 + 421

Which files to use

MPT (Minimum Phase) and RAW files are provided. For this cab, I recommend using the MPT files to get the most “information” from each IR. MPT files are also preferred when blending with “factory cabs.” MPT and RAW single mic captures sound identical. The difference is found when making your own multi-mic mixes. Raw captures will have a different phase relationship than MPT files with mellowed top end and varying degrees of shift in the midrange.

All York Audio products have been tested with Fractal Audio Systems™, Line 6™, Kemper™, and various software plugins to ensure seamless integration with your amp modeling platform. Hardware units will convert and truncate files to proper length upon import. Please refer to your hardware unit’s manual to determine which sample rate is right for you and how to load them into your particular unit.

In brief:

48k - For use with Fractal™, Line 6™, Boss™, and most modeling units.

44.1k - For use with Kemper™ units.

96k - For use with Strymon™ Iridium.